

HUMOR AS THE COUNTERCAST OF COMEDY AND TACTFULNESS

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Abstract

This research aims to examine the extent to which humor is able to serve as a crossing space for comedy, whether it is comedy with a little allusion to the ancient Greek school or humor over the expectations of someone or a group deemed excessive or even as a tool for resistance that is often used, for example in Indonesia in formal or informal events (YouTube). This research is literature research by searching and analyzing data through secondary sources or journals that are compatible with the topic of discussion. The results show that humor, comics, life drama, fatigue, encountering ideas wrapped in cuteness, taste, becomes meaningful when it is in a space of surprise, beyond expectations but able to refresh laughter as well as disarming the rigidity of the self.

Keywords: Ancient Greek Philosophy, Apprehension, Comedic Counterculture, Disarmament, Tastelessness

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INTRODUCTION

Reflections on humor have been around for centuries, at least in ancient Greece. Aristotle and Plato, two great Greek philosophers, once reflected on humor (Notomi, 2015). But their perspectives seem to differ. Aristotle saw humor as the form of elocution that involves the element of surprise, where one utters something disproportionate or unexpected (Fitriana et al., 2023; Kind, 2016; Salmanezer et al., 2023; Tirayoh et al., 2023; Trisiana et al., 2023). Hence, the comedic effect is intriguing and unexpected moments provoke laughter.

Although people appreciate humor, philosophers have little to say about it, and what they do say is mostly critical. Three traditional theories of laughter and humor are examined, along with the theory that humor evolved from aggressive pretend play in apes. (Idriyani, 2015; Natalia et al., 2020; Rahmelia, Prasetiawati, et al., 2023; Setinawati et al., 2021; Surya, 2020, 2021, 2023a, 2023b; Surya & Setinawati, 2021; Vattimo & Serbu, 2017; WK GINTER et al., 2009). Understanding humor as game-like helps counter traditional objections to humor and reveals some of its benefits, including the benefits it has with philosophy itself.

Although Incongruity theory has made humor look less appealing than superiority theory, it has done little to improve philosophers' opinions of humor in the last two centuries, at least judging by what they have published (Fitriana et al., 2023; Fransisko et al., 2024; Hasan et al., 2023; Istinia et al., 2023; Kurniati et al., 2023; Lumbanraja, 2021; Manik et al., 2023; Munte, 2021, 2021, 2022a, 2022c, 2022b, 2023b, 2023a; Munte, Natalia, et al., 2023; Munte, Saputra, et al., 2023; Munte, 2017, 2018b, 2018a; Munte & Korsina, 2022; Munte & Natalia, 2022; Munte & Wirawan, 2022; Peryanto et al., 2023; Prasetiawati, 2022; Putri et al., 2023; Riska et al., 2023; Simanjuntak, 2019; Sinta et al., 2023; Sriwijayanti, 2023; Sulistyowati et al., 2022; Tekerop et al., 2019; Tirayoh et al., 2023; Trisiana et al., 2023). Part of humor's continuing bad reputation stems from the new objections provoked by Incongruity Theory.

If humor enjoys violating our mental patterns and expectations, then it is irrational. The Irrationality Objection is almost as old as the theory of the uncanny, and is implicit in Kant's claim that the pleasure in laughter is only physical and not intellectual (Natalia, 2019; Natalia et al., 2020; Natalia, 2021; Susanto et al., 2022; T. Telhalia & Natalia, 2021, 2022); (Natalia, 2020, 2023; Netanyahu & Susanto, 2022; PAHAN et al., 2014; Pattiasina, 2021; Pattiasina et al., 2022; Prakosa, 2022; Prakosa et al., 2023; SUGIYANTO et al., 2014). We have a background of common sense and ordinary everyday reality against which an unexpected idea suddenly arises. But it was in vain.

The comic accident falsifies nature before us, initiating an incorrect analogy in the mind, an unworkable suggestion. In short, we are being confronted with an absurdity, and man, as a sentient animal, is unable to like absurdity any more than he likes hunger or cold (Colina, 2015, 2016, 2021; Darma et al., 2023; Ginting, 2010; Haloho et al., 2013; Haloho, 2016, 2022b, 2022c, 2022a, 2023; Malau, 2021, 2023; Munte, Natalia, et

al., 2023; Pransinartha, 2022; Pransinartha et al., 2023; Rahmelia et al., 2022; D. A. Saputra et al., 2023; Sari & Ginting, 2023; Sarmauli et al., 2022; M. T. Sarmauli, 2020; S. Sarmauli, 2016; S. Sarmauli & Pransinartha, 2022; Sriekaningsih et al., 2019; Timan Herdi Ginting et al., 2022; Tirayoh et al., 2023; Triadi, Prihadi, et al., 2022; Trisiana et al., 2023; Wirawan, 2021; Wirawan et al., 2023). Expressing interesting ideas. In many contexts, humor is considered a type of game, where laughter is often a signal that people are engaged in the "game" of humor.

Just as when we laugh at a joke or funny situation, it can be considered a natural response to a verbal or situational game that invites playful interaction. Indeed, humor can be thought of as a communication game, and laughter can be a signal that someone is participating in a humor game (Amiani, 2022; Andriany et al., 2023; Anggreni, 2023; Dinata et al., 2023; Erika et al., 2023; Kristiani et al., 2023; Ligan, 2022; Loheni et al., 2023; Manuputty et al., 2023; Melliani et al., 2023; Nindi et al., 2022; Nopitri & Irdayani, 2023; Nursusanti et al., 2022; Pengky et al., 2023; Rosen et al., 2023; Salmanezer et al., 2023; Samuel et al., 2023; E. J. Saputra et al., 2023; Selawaisa, 2023; Seruyanti et al., 2023; Siburian et al., 2023; Sihombing, 2015, 2019, 2022; Tedy et al., 2023). Humor is a way that humans often use to interact, relieve tension, or entertain. Laughter is a natural response to humor and is often used to show that we understand and enjoy the humor..

In a social context, laughter may also be used as an opportunity to indicate engagement in a conversation or a humorous situation (Ahmad Ardillah Rahman et al., 2021; Andiny, 2020, 2023; Angellyna, 2021; Angellyna & Tumbol, 2022; Dandung et al., 2022; Kamayuda & Sulistyowati, 2015; Nugrahu et al., 2023; Nugrahu, 2020, 2021, 2022; Pahan, 2020, 2021; PAHAN et al., 2011, 2014; Pahan & Prasetya, 2023; Sanasintani, 2019, 2020; S. Sanasintani, 2022; S. P. Sanasintani, 2020; Sepniwati, 2022; Sulistyowati et al., 2021, 2022; Teriasi et al., 2022; Wahyudi et al., 2023). True, the view of humor as game play is appealing. In this context, laughter can be perceived as a signal that one is engaged in the humor game, following the rules, and enjoying an entertaining communication interaction. Indeed, some people perceive humor as a form of verbal play that enables enjoyable social interactions. Laughter can be a signal that a person is involved in the humor 'game', indicating that they enjoy and are engaged in the situation.

Indeed, this view illustrates how humor is often considered a form of play in social interactions, while laughter can be a signal that one is participating in the 'game'. Humor allows people to interact in a playful way and make connections through a common understanding or humorous point of view (Alfianoor et al., 2023; Batuwael et al., 2019; Carolina et al., 2023; Dandi & Veronica, 2023; Darnita & Triadi, 2022, 2023; Jasiah et al., 2023; Keristina et al., 2023; Lana et al., 2023; Langi et al., n.d.; Meilan & Mariani, 2023; Monica, 2023; Mualimin et al., 2022; Mukuan et al., 2022; Muslimah et al., 2023; Pongoh, n.d., 2022b, 2022a, 2023; Rahmelia et al., 2022; Reggina & Indriani, 2023; Supardi, n.d., 2014, 2022; Supardi et al., 2023; Suratinoyo et al., 2019; Teriasi et al., 2022;

Triadi, n.d., 2022; Triadi, Pongoh, et al., 2022; Triadi, Prihadi, et al., 2022). Laughter then signals that the message or joke has been received and enjoyed. The approach to humor in life is often thought of as an entertaining game and laughter as a signal that one is playing or having fun.

However, humor is often perceived as a playful game and laughter as a signal that one is playing or having fun. It is a fun way to communicate and connect with others. Humor can be thought of as a game in social interactions, where laughter can be a signal that the person is playing or interacting with others in a relaxed manner. Laughter is often a way to convey that we are enjoying the moment or welcoming a relaxed atmosphere (Adellia et al., 2023; Angellyna & Tumbol, 2022; Jasiah et al., 2023; Pradita, 2021; Pradita & Veronica, 2023; Susila, 2022c, 2022a, 2022b; Susila & Pradita, 2022; Susila & Risvan, 2022; M. T. Telhalia, 2017a, 2017b; T. Telhalia, 2016, 2023; T. Telhalia & Natalia, 2021, 2022; S. Tumbol, 2020; TUMBOL, 2022; S. N. Tumbol & Wainarisi, 2023; Veronica, 2022; Wainarisi, 2021a, 2021b, 2021c, 2021d, 2023; Wainarisi et al., 2022b, 2022a, 2023; Wainarisi & Tumbol, 2022a, 2022b). Indeed, the approach to humor is often thought of as a form of social play. If someone makes jokes or engages in humor, it could be perceived as a signal to show that the situation is "playful" and aims to create a more relaxed or fun relationship. Laughter is also often a physical response that shows acceptance and participation in the game.

Yep, humor is often thought of as a game in human communication. Indeed, when someone laughs, it can be a signal that they are playing, conveying something in a fun or entertaining way (Eribka et al., 2023; Meilan & Mariani, 2023); (Eribka et al., 2023; Mamarimbing et al., 2023; Mariani, 2022b; Saputri et al., 2023); (Eribka et al., 2023; Hendrik et al., 2022; Mariani, 2020, 2022a); (Eribka et al., 2023; Mariani, 2022a; Sinta et al., 2023). Laughter could also be simply another way of showing that the interaction is more about fun than seriousness. Most people enjoy entertainment and joke more than they should. A joke is a type of mockery, and lawmakers prohibit some types of mockery, perhaps they should prohibit some types of jokes (Nugrahhu, 2020, 2021, 2022; Nugrahhu et al., 2023; Rahmelia, Prasetiawati, et al., 2023; Siten, 2023; Utami et al., n.d.; Utami, 2022; Wulan, 2005, 2023; Wulan & Sanjaya, 2022). The Stoics, who emphasized self-control, agreed with Plato that laughter reduces self-control.

RESEARCH METHOD

This research is a qualitative research with data search through writings as a journal that synthesizes with the study of humor and philosophy in everyday life. Literature review as a secondary source enables the author to elaborate as well as reflect as part of the self to display the multidisciplinary strands of humor as part of life and life which is not only a place to reflect verbally, but also sometimes it is used as a tool of power or resistance to the authorities who have gone off the rails of destructive non-humanist livelihood work.

RESULT AND DISCUSSION

Life is a joke, laugh about it. Sometimes life is a joke, many of us must have experienced life as a joke and maybe what we would like to say is that life is a joke with an unhealthy sense of travel. Usually, life has a hobby to joke about. Sometimes things work out for the best, but they don't work out for the best. All day we keep telling ourselves that,

“nggak apa-apa, hidup memang sebercanda itu. Udah biasa, nanti coba cara baru lagi. Semoga hasilnya nggak bercanda kayak biasanya”

As usual in life, not only facing problems about the world that only think about the interests and serious but other things should be learned to appreciate life. One of the ways to deal with this serious life is that sometimes it takes a joke to ease our thinking and get our mood back. And every day through it all and think we are able to get through the trials that rotate, but in fact what? we are not able to get through it without controlling the mood of our lives. Every day take it upon ourselves to convince ourselves that not all things must fail, not all failures are always said to fail, and there must be a way. Every dream that dreams are carved is not just a dream that is carved just like that.

Carving dreams is a joke, but dreams are more than the stars in the sky. Today and yesterday, we are still living and facing all the challenges and obstacles, without realizing that we have already walked that far. Surprisingly, it turns out that we can and that we have walked this far. If you think about it, the obstacles and trials that have come our way actually feel lighter today. Why? Because we still believe that we are able to get through it for our efforts and control our mood, one of which is by joking humor in our lives. But not just joking around there are times when we go through the downturn of this life with a balance of seriousness in living it but again all things that are not serious are not good there are times when we joke to dilute the mood in our hearts in life.

How proud we are of ourselves. Usually later we will ask questions like, "It turns out that I can get here, how strange, yesterday I felt like I couldn't do anything." You can! We can! Who says we can't? We just need more time to process. Therefore, if life is joking, just laugh at it. laughing does not mean making fun of our own efforts, but it means that we are sincere. The name is also life, there is just a journey that takes us to move forward and process to bring us to change. The change itself also brings us the opportunity to not forget to forgive ourselves, we also have the opportunity to laugh.

“If life is that funny again, then just laugh it off as we are still given the opportunity to laugh and bounce back from the name of distress and failure. Furthermore, life has always brought us to the flow of jokes which then this attitude of stoicism and self-forgiveness brings us to laughter. After all, we still have the right to enjoy the happiness of what we get, including the failures that we just enjoy. It's okay. We are not failures, but only unfinished processes”

Reassessment of Humor in the Television Program Waktu Indonesia Bercanda NET TV

Detention is the strategy to create humor, and the effect or type of humor that is created has five forms, namely witticism humor, satire humor, wordplay humor, misunderstanding humor, and mockery humor. In this research discussion, the suspension that takes place creates a new context that causes or creates a new humor. Humor is commonly known as a joke or comedy joke or something that raises laughter because of the funny humor that can stimulate someone to laugh.

But humor can also cause a person to become offended because the humor that is brought up is the humor of ridicule or satire. Humor often involves a keen understanding of language and its creative use. Some forms of humor involve deviations from language norms and usual conversational expectations, the use of language with certain speech strategies is *Waktu Indonesia Bercanda* NET TV. This TV show hosted by Cak Lontong presents humor with certain language techniques. *Waktu Indonesia Bercanda* is a comedic program, this program has provided a lot of entertainment for the people of Indonesia, and creates laughter for everyone who watches, this program presents language that deviates from Indonesian rules.

Speakers or hosts provide several quizzes or various kinds of questions for their guest stars or for the audience, speakers change objects with predicates or vice versa, *Waktu Indonesia Bercanda* invites guest stars and the audience to think hard to answer the questions given by the host (Apandie et al., 2022; Apandie & Rahmelia, 2020, 2022; Eribka et al., 2023; Kristin et al., 2022; Marilyn, 2018, 2020; Politon, 2022; Rahmelia, Prasetiawati, et al., 2023; Rahmelia, Prihadi, et al., 2023; Rahmelia, 2020; Rahmelia & Agustina, 2022; Rahmelia & Apandie, 2023; Rahmelia & Prasetiawati, 2021; Silipta et al., 2021, 2023; Teriasi et al., 2022). By inviting the audience to think hard and stimulating creativity in language use, "*Waktu Indonesia Bercanda*" provides an entertaining experience while expanding understanding of language structure. This approach encourages viewers to actively interact with the show's content, creating a stronger bond between the show and its audience. With this unique approach, it creates an educational and entertaining experience for its audience..

The term suspension refers to a delay in providing critical information or elements that allow the listener or reader to create new interpretations based on the existing context and includes a delay in the disclosure of an important subject, object, or event in the conversation so as to create anticipation and suspense in the listener. In most jokes and stories, the slogan or keyword is held back or delayed until the end of the story.

The usage of suspension as a syntactic technique in the organization of language, especially in the context of humor. In humor, this technique can create a humorous effect because the listener or reader is made to wonder about the true meaning of the speech. The use of suspension in humor combines surprise with a change in word meaning, creating a mismatch between expectation and reality that produces a humorous reaction. Therefore, suspension has become one of the important techniques in creating comic effects in conversations, written texts, or humor performances.

In "*Waktu Indonesia Bercanda*" on Net TV, the suspension does not occur spontaneously or formed by itself, but through the use of clever and planned speech strategies by speakers, namely the host or quiz organizer. Speakers use certain speech

strategies when asking questions to participants in the quiz, they compose sentences with creative use of language and carefully design questions. Suspension in humor often involves the use of words or sentences that have two or more meanings, and speakers deliberately create unintentionality to fool the audience or their interlocutors.

Using this strategy of silence, the narrator draws on the properties of language, to create confusion or chaos in the mind of the listener or interlocutor. By using this suspension strategy, the narrator can create a puzzle that invites the listener or audience or interlocutor to decode the problem and find out the true meaning of the narrator's question. This process of understanding, along with the surprise that occurs when ambiguity or vagueness is resolved, and creates a comic, comedic or joking effect that makes people laugh.

CONCLUSION

Based on the authors' simple thoughts, the authors conclude that by joking, people in society can strengthen themselves and others in living life and build a positive atmosphere so that the person is comfortable in his life being in a joke. Make jokes as music that passes when it's time to stop at the last minute. On the next trip, everyone who plays other music, then one after another missed music is entertainment that passes by. The conclusion of the idea of "humor as play, laughter as a signal of play" is that humor is one of the ways humans play in communication. When we laugh, we indicate that we are playing or interacting in a playful way, not in a serious setting. Humor and laughter become important tools in establishing social relationships and creating fun in communication.

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